

**NATIONAL  
SATURDAY  
CLUB**



# London Visit Report

**Tate Britain**

November 2022





# About the London Visit

For the National Saturday Club's annual London Visit, Club members from across the country are invited to the capital to come together as a national network. During the day, Club members hear from inspiring speakers, see their self-portraits displayed in a pop-up exhibition, and go on specially arranged visits to leading museums and galleries across London.

The National Saturday Club works in partnership with a rich cross-section of cultural partners who generously open their doors to National Saturday Club members, and provide access to exhibitions, bespoke tours, and guided workshops. This year, before the London Visit, 31% of Club members had not been to a London museum or gallery before, and 14% of Club members had not been to any museum or gallery.

By supporting the London Visit, our partners are providing invaluable creative and cultural experiences for young people from diverse backgrounds and communities nationwide.

**“I most valued the cultural visit and general sight-seeing around London. I hold London dear to my heart so it was lovely going back and seeing it”**

Club member



## Thank you to this year's London Visit partners:

Barbican  
Central Saint Martins  
Design Museum  
English National Opera  
London Transport Museum  
National Gallery  
Science Museum  
Somerset House  
Tate Britain  
The Courtauld  
The Photographers' Gallery  
Tower of London  
Victoria and Albert Museum  
Whitechapel Gallery  
180 Strand

And a special thank you to Central Saint Martins, University of the Arts London for hosting welcome events for Club members throughout the day.

# Welcome Event



“ The Saturday Club will give you skills for life, creative thinking, finding solutions to problems, imagination and persistence. It will teach you that sometimes things go wrong – but that’s ok ”

Sim Scavazza  
National Saturday Club Trustee

Saturday Clubs began their day at Central Saint Martins, University of the Arts London in King’s Cross for welcome events and activities that brought everyone together.

Club members heard from inspirational speakers, and took part in collaborative, confidence-building activities. They also saw their self-portraits on display. This is an annual project that enables members to explore themes of identity and self-expression through a wide variety of creative media, across all the subject strands of the National Saturday Club programme. Collectively the portraits are a celebration of young people’s individuality, diversity and unique perspectives. [View the online self-portrait gallery](#)

## Club members’ experience:

**92%**

valued the welcome event at Central Saint Martins

**81%**

found the speakers inspiring and motivating

**95%**

agreed that the self-portrait exhibition celebrated young people’s individuality and self-expression





“ Seeing other people’s art at the welcome event was really fun and inspiring ”

Club member



[Click here to download images](#)

# Cultural Visit Overview

As part of the National Saturday Club London Visit on Saturday 19 November 2022, Tate Britain welcomed 135 13–16-year-olds from five National Saturday Clubs.

Tate Britain is the home of British art, from 1500 to the modern day. Tate Britain, known from 1897 to 1932 as the National Gallery of British Art and from 1932 to 2000 as the Tate Gallery, is an art museum on Millbank in the City of Westminster in London, England. It is part of the Tate network of galleries in England, with Tate Modern, Tate Liverpool and Tate St Ives.

At Tate Britain, Club members explored the collection and were hosted by the team from art education specialists Q-Art. They took part in a session on 'how to look at and talk about contemporary art', using Hew Locke's exhibition 'The Procession' at Tate Britain as an example.

## Club members' experience:

**100%**

valued the trip to the Tate Britain

**70%**

felt like they had been given special access to the gallery

**60%**

said they are now more interested in visiting museums and galleries after this trip

## Club member demographics:

**78%**

are from an underrepresented background (WP)\*

**25%**

are from an underrepresented ethnic group

**15%**

are from a low-income background and receive free school meals

## Tate Britain welcomed young people from:

The Northern School of Art  
Art&Design Saturday Club

London Metropolitan  
University Art&Design  
Saturday Club

Winchester School of Art,  
University of Southampton  
Art&Design Saturday Club

Coventry University  
Art&Design Saturday Club

St Mary's University  
Twickenham  
Writing&Talking Saturday  
Club

\*Those who receive free school meals; have experience of the care system; speak English as an additional language; experience disability; parents/ guardians haven't been to university; are refugees or asylum seekers; are young carers, are from a military family; are from an underrepresented ethnic background, have special educational needs; identify as Neurodiverse; are D/deaf or hard of hearing; and/ or those who live in the 30% most deprived areas [Index of Multiple Deprivation].



**“ The visit to the Tate Britain was my favourite part of the day, because all of the art on display was very interesting and inspiring ”**

Club member



**“ I learnt about the historical importance of sugar through the ‘Procession’ ”**

Club member



**“ I valued visiting the ‘Procession’ – The guides were very helpful in discussing the artwork ”**

Club member



[Click here to download images](#)

# About the National Saturday Club

The National Saturday Club gives 13–16-year-olds nationwide a unique opportunity to study subjects they love for free, on a Saturday at their local university, college or cultural institution.

Club members attend weekly Saturday classes led by expert tutors in their local community, and take part in national events throughout the year including visits to leading cultural institutions; Masterclasses with industry; a Summer Show exhibition of all Club members' work; and a Graduation Ceremony. A remarkable national network of further education, higher education, the cultural sector, and industry works together in partnership to deliver these enriching extracurricular activities.

With a particular focus on engaging young people from disadvantaged backgrounds and underrepresented communities, the National Saturday Club's established model has proven impact. The programme offers a transformational opportunity to build versatile and creative skills, develop confidence and discover pathways to further study and future careers.

**For more information,  
please contact:**

Dhikshana Turakhia Pering,  
Director of Programmes

[dhikshana@saturday-club.org](mailto:dhikshana@saturday-club.org)

Supported using public funding by



**ARTS COUNCIL  
ENGLAND**

BRITISH  
FASHION  
COUNCIL  
FOUNDATION



**CHATHAM  
HOUSE**



