



St Mary's
University
London

Study Abroad London Drama and Film Semester (Spring only)



London remains one of the great creative capitals of the world and these three specially curated semester long pathways offer you the opportunity to simultaneously explore the rich cultural landscape of the city whilst taking part in either the creation of a short film or a touring theatre production.

Each of the pathways are supplemented by visits to ten key relevant live or screened events which will ensure students are fully immersed in the cultural life of the city during their stay with us.

Acting Pathway and Creative Production Pathway



Students choosing either of these two pathways follow a similar programme based around two core modules. The first is London Theatre, involving ten visits to a range of different live theatre experiences. Assessment for this module is through a portfolio of critical reviews exploring the range and depth of London's ever evolving theatre scene.

Alongside this work you will also be allocated a substantial role as an actor or a theatre maker (designer/technician/administrator/content creator) in one or more of the theatre productions that contribute to the Universities annual Festival of Creativity, playing both at our beautiful campus theatre and on tour to other venues in London. This substantial module is double weighted.

Productions over the last few years have included classic texts such as *Hamlet*, *Macbeth*, *The Government Inspector*, *The House of Bernarda Alba*, *The Bacchae*, *Metamorphosis* and *Six Characters in Search of an Author*, as well as contemporary plays, such as *The Welkin*, *DarkNet*, *Contractions*, *Animal Kingdom* and *Wild Cherries*.

**A unique
opportunity to take
part in a touring
production**



Filmmaking Pathway

Students choosing this pathway work across two core modules and choose a supplement to build their own creative offer. In Digital Production you will work alongside a small team of creatives to write, develop and create your own short film. Alongside this our Motion Graphics module will give you the opportunity to put together a creative log book detailing your ideas/storyboards to help you create a genuine portfolio of developing work.

The third module offers students a choice between Screen Acting, which explores the dynamic between a director and performer working in front of a camera or, should you prefer a more theoretical approach, Screen Theory and Criticism, which will give you an academic platform from which to critique and review cinema and small screen work.





This exciting 12-week programme runs only in our Spring semester.

The intensity of the work means that students choosing any of these pathways will not be able to take alternative or additional modules.

Acting Pathway	Creative Production Pathway	Filmmaking Pathway
Festival Production (Actor)	Festival Production (Technical)	Digital Production
London Theatre	London Theatre	Motion Graphics
		Screen Acting or Screen Theory and Criticism
10 Theatre Trips*	10 Theatre Trips*	10 Theatre or Cinema Trips*

*An additional cost of £300 will be charged to cover the cost of the 10 theatre visits and cinema screenings.

To find out more contact studyabroad@stmarys.ac.uk or visit www.stmarys.ac.uk/international/study-abroad