



New this autumn!

Study Abroad Drama Semester (Autumn only)



St Mary's is pleased to introduce this exciting addition to our Study Abroad programme! The Study Abroad Drama Semester has both Acting and Creative Production/Tech Theatre pathways and aims to equip visiting students with a broad introduction to making theatre within a European context.

The Study Abroad Drama Semester includes two core modules: The first is London Theatre, involving ten visits to a range of different venues and experiences in the capital and is assessed by the production of five critical reviews. The second half of the semester culminates with a core Production module. Working as either actors or creative technicians, students join a theatre company alongside St Mary's undergraduate students to create a 90-minute text-based production directed by an external director and performed in our Studio Theatre. Productions over the last two years include classic texts such as *Hamlet*, *Macbeth*, *The Government Inspector* and *Machinal*, as well as contemporary plays such as *The Welkin*, *DarkNet*, *Contractions* and *Animal Kingdom*.

The third module is a choice between a Creative Production/Tech Theatre or Acting pathway during the first half of the semester. Acting students will engage in a six-week intensive devising programme which looks at the key skills of ensemble acting, including spontaneity, playfulness, creative imaging, physical storytelling, voice and movement.

Creative production students will participate in a six-week industry placement, either at a London theatre or working alongside a freelance practitioner or company. Previous opportunities have included placements at The Royal Opera House, The National Theatre and The Lyric, Hammersmith.

This exciting 12-week programme runs only in the autumn semester. As part of our conservatory structure and the intensive nature of these modules, students may only enrol in the four modules listed above and will not be able to take different or additional modules. This programme has limited enrolment and runs on a fee-paying basis. An additional fee of £300 will be charged to cover the cost of attending productions. Students must have at least one year of relevant Drama experience at university level in order to join this programme.



The University Drama School

