ST MARY’S UNIVERSITY

TWICKENHAM, LONDON

BA/BSc Degree Examination students registered for

Level **FOUR**

Title:  **An Introduction to Critical Theory**

Code: **ENG4003**

Semester: **Resit**

Date: **1st July 2019**

Time: **13:30 – 15:30 PM**

TIME ALLOWED: **TWO** HOURS

Answer any **TWO** questions. You may illustrate your answers with any texts you wish, except where a particular text is specified.

1. Please offer a defence and critique of ONE of the following theories: Liberal Humanism, Marxism and /or Feminist Theory.
2. How far does a Marxist or Feminist or Post-colonial reading of *Jane Eyre* allow the reader to think critically about the character of Jane and her relationship with Bertha Mason? (Please write about either ONE or Two of these theories in your answer.)
3. Please offer an interpretation of ANY one text that you have read using TWO of the following theories: structuralism; post-colonialism; new historicism and eco-criticism.
4. Please outline the ideas behind eco-criticism: what are the key strengths and weaknesses of this theory?
5. How far can we use the idea of post-colonialism and idea of the Orientalist Other to understand the roles of Jane and Bertha in *Jane Eyre*?
6. ‘A reader needs the text alone to decide how to interpret what the author has written the context of a text is not important.’ Compare the ideas of Marxism and Liberal Humanism about reading and context in light of this statement.
7. How far is the idea of the literary canon or the idea of ‘good’ or ‘bad’ literature understood by different critical theories that you have studied on this module?

**END OF EXAMINATION**