ST MARY’S UNIVERSITY

TWICKENHAM, LONDON

BA/BSc Degree Examination students registered for

Level **FIVE**

Title:  **Narrative and Identity in the Nineteenth Century Novel**

Code: **ENG5024**

Semester: **Resit**

Date: **1st July 2019**

Time: **13:30-15:30 PM**

TIME ALLOWED: **TWO** HOURS

Answer any **TWO** questions. Please write on THREE novels overall. You must not write about the same novel twice.

1. To what extent is marriage represented as failure within the Victorian novel? Discuss with reference to ONE or TWO novels from the course.
2. ‘Successful men in the Victorian novel are crucial to the nineteenth century novel but they also need a strong woman by their side.’ Do you agree? Discuss with reference to ONE or TWO novels from the course
3. Discuss the role of secrecy within the Victorian novel. Discuss with reference to either ONE or TWO novels from the course.
4. How far are father or mother figures seen as negative role models within Victorian fiction? Discuss with reference to ONE or TWO novels from the course.
5. How important are women as storytellers within the nineteenth century novels? Discuss with reference to ONE or TWO novels from the course.
6. To what extent is the hero or heroine questioned within Victorian writing? Discuss with reference to ONE or TWO novels from the course.
7. What are the effects of secrecy within the nineteenth century novel? Discuss with reference to ONE or TWO novels from the course.
8. To what extent are women considered to be victims within the nineteenth century novel? Discuss with reference to ONE or TWO novels from the course.

**END OF EXAMINATION**