ST MARY’S UNIVERSITY

TWICKENHAM, LONDON

BA/BSc Degree Examination students registered for

Level **FIVE**

Title: **Narrative and Identity in the Nineteenth Century Novel**

Code: **ENG5024**

Semester: **TWO**

Date: **May 20th 2019**

Time: **1:30 – 3:30 PM**

TIME ALLOWED: **TWO** HOURS

Please write on **THREE** novels overall. You may **NOT** write about the same novel twice.

1. How far does the sensation genre highlight the cultural anxieties of Victorianism? Please answer using either **ONE** or **TWO** novels.
2. To what extent are the Victorian ideals of the masculine and the feminine questioned within the Victorian novel? Please discuss using either **ONE** or **TWO** novels.
3. Discuss the role of parenthood within the Victorian novel, with reference to either **ONE** or **TWO** novels from the course.
4. ’The figure of the narrator in the Victorian novel is far from impartial and tends to shape the way that different characters are encountered by the reader.’ Do you agree? Please discuss with reference to either **ONE** or **TWO** novels from the course.
5. 'When women are allowed to tell their stories in the Victorian Novel, we can see courage, strength and suffering but we rarely encounter the quiet submission of the Victorian Angel in the House stereotype.’ Discuss with reference to either **ONE** or **TWO** novels from the course.
6. ’Love is often seen as a destructive force within the Victorian novel.’ Do you agree? Please answer using either ONE or TWO novels from the course.
7. How far is criminality linked to class identity within the Victorian novel? Please answer using either **ONE** or **TWO** novels.
8. 'The Fallen women or men in the Victorian novel frequently play the role of the scapegoat. Yet this also reveals the fragility of the ideals of Victorian culture.' Do you agree? Please answer using either **ONE** or **TWO** novels.
9. How far are father or mother figures seen as role models within Victorian fiction? Discuss with reference to **TWO** novels from the course.

**END OF EXAMINATION**