ST MARY’S UNIVERSITY

TWICKENHAM, LONDON

BA/BSc Degree Examination students registered for

**LEVEL SIX**

Title: **Modernisms in Literature**

Code: **ENG6002**

Semester: **One**

Date: **7th January, 2020**

Time: **9:30am – 11:30am**

TIME ALLOWED: **TWO** HOURS

Please answer **TWO** questions. You must write on at least **FOUR** texts overall. **You must not write about a text twice within the exam**.

1. 'Modernism is preoccupied by experimental or fragmented storytelling, by the life of the mind, of separation not reconciliation, of symbolism and also a critique of the social and moral codes of modern life.' How do TWO of these features reveal the key issues of Modernist writing? Discuss with reference to TWO texts from the course.
2. To what extent do characters within Modernist texts search out a connection to others in different ways? What are the effects of this search? Discuss with reference to TWO texts from the course.
3. To what extent is marriage and/or desire presented negatively within Modernist writing? Discuss with reference to TWO texts from the course.
4. ‘Modernist writing frequently tells the story of the outsider and as such embraces different perspectives.’ Critically analyse the different perspectives of Modernist storytelling with reference to TWO texts from the course.
5. Discuss the representation of grief and loss within Modernist texts. Discuss with reference to TWO texts from the course.

6. ‘Although characters within modernist writing frequently embark upon journeys they never seem to escape from the sense that they are trapped.’ Discuss the different ways in which Modernist writers use the concept of the journey in the light of this statement with reference to TWO texts from the course.

1. “It was done; it was finished. Yes, she thought, laying down her brush in extreme fatigue, I have had my vision.” (To the Lighthouse)

To what extent do Modernist texts revolve around moments of revelation?

1. “Modern literature consists of a litany of despair punctuated by fragile signs of hope.” Critically examine the place of “hope” in Modern literature.
2. In what ways might *female* experience be said to change, or add to, what we understand by ‘modernism’?

**END OF EXAMINATION**