ST MARY’S UNIVERSITY

TWICKENHAM, LONDON

BA/BSc Degree Examination students registered for

Level **SIX**

Title: **Modernisms in English Literature**

Code: **ENG6002**

Semester: **Retrieval**

Date: **May 2019**

Time:

TIME ALLOWED: **TWO** HOURS

Please answer **TWO** of the following questions. Candidates must answer using at least **TWO** texts for each question and **FOUR** texts overall.

1. ‘Modernist texts share some common features: a preoccupation with the city, rather than the country, a focus on the interior life of characters and speakers, and an interest in experimenting with new ways of using language and literary forms.’ How do **TWO** of these features allow Modernist writers to reveal the isolation of the modern individual? Discuss with reference to **TWO** texts from the course.
2. To what extent is suffering within Modernist texts a form of catharsis and as such offers us a degree of hope? Discuss with reference to **TWO** texts from the course.
3. How far do characters connect with one another within Modernist texts outside of normal social connections of family, love and romance? Discuss with reference to **TWO** texts from the course.
4. What is the effect of fragmentation upon Modernist texts? Discuss with reference to **TWO** texts from the course.
5. How far do characters seek to escape from society within Modernist texts? Do they ever achieve their aim? Discuss with reference to **TWO** texts from the course.
6. 'Symbolism within Modernism allow us to see connection to the past, to myth, and of the self to others.' Discuss with reference to **TWO** texts from the course.
7. How far does Modernism represent the family and society as impossible social ideals? Discuss with reference to **TWO** texts from the course.

8 Discuss the representation of change within Modernist texts. Is change ever positive? Discuss with reference to **TWO** texts from the course.

**END OF EXAMINATION**