

Modern Slavery: Research, Creative Practices & Innovative Interventions

Conference

St Mary's University, Twickenham, 18 - 20 May 2023

Programme Overview

Day 1: Thursday, 18 May

9:00 – 9:30	ARRIVAL & REFRESHMENTS
9:30 – 9:45	WELCOME ADDRESS
9:45 – 10:15	KEYNOTE PRESENTATION Dame Sara Thornton
10:15 - 11:15	PANEL 1: Equality, Diversity and Inclusion: Historical Legacies and Current Challenges
	Chair: Neena Samota
	Creative and Activist Responses to the History and Memorialization of Medical Exploitation Abuse Under Chattel Slavery in the US Stephen Kenny

	Improving Equality, Diversity and Inclusion in Publicly Funded Modern Slavery Research in the UK Debbie Ariyo Policing by Consent? Challenges and Opportunities for Minoritised Communities Zin Derfoufi
11:15 – 11:30	REFRESHMENTS
11:30 - 12:45	PANEL 2: Emerging Insights from Research on Modern Slavery and Human Trafficking Chair: Carole Murphy Supporting British Victims of Modern Slavery towards Safety and Recovery Alicia Heys Survivor Journeys in the UK: Comparing the Impact of Regional NRM Systems Andrea Nicholson Geographic and Demographic Patterning in Human Trafficking and Exploitation: Insights from Ten Years of People Identified through the UK's National Referral Mechanism Ella Cockbain and Matt Ashby The Modern Slavery Core Outcome Set Study Rachel Witkin and Queenie Sit
12:45 – 13:45	LUNCH & NETWORKING

13:45 – 15:00	PANEL 3: Intersecting Issues: Stalking, Domestic Abuse and Online Harms Chair: Ruth Van Dyke Improving Public Awareness of Stalking and Domestic Abuse in Young People Maria Mellins Online Misogyny and Death Narcissism Jacob Johanssen
	Pornography and Online Safety Gemma Kelly Scale of Harm: Measuring Prevalence as a Critical Step to Protect Children from Online Sexual Exploitation Imogen Fell
15:00 – 15:15	REFRESHMENTS
15:15 – 16:15	Interactive Training Videos for Professionals, Practitioners, Community Groups and Young People to Raise Awareness of Modern Slavery and Human Trafficking Craig Barlow
16:15 – 17:30	POSTGRADUATE/POSTGRADUATE RESEARCH STUDENTS' PRESENTATIONS Chair: Diem-Tu Tran Insecure Bodies - A Critical Review of the United Kingdom's Role and Responsibilities within the Global Organ Market. Jo Tanner The Five Instabilities for Engaging in Modern Slavery Offences Sophie Wilkinson Issues that Survivors of Trafficking Face in the UK throughout the Family Reunification Process available to Refugees Rebecca Treadaway
17:30 – 17:45	CLOSING REMARKS – Carole Murphy

Day 2: Friday, 19 May

9:00 – 9:15	ARRIVAL & REFRESHMENTS
9:15 – 9:30	OVERVIEW OF THE DAY Carole Murphy
9:30 – 10:00	PARTICIPATORY RESEARCH METHODOLOGIES: INTERACTIVE PRESENTATION
	"We, domestic workers": Performance Methodologies in Co-Creative Research Ella Parry Davies
10:00 – 11:00	PANEL 1: PARTICIPATORY RESEARCH METHODOLOGIES
	Chair: Runa Lazzarino
	Creating Stable Futures: Human Trafficking, Participation and Outcomes for Children and Young People Patricia Hynes
	FLEX Experience of Using Participatory Research for Policy-Oriented Research Eleonora Paesani
	Youth Peer Research as a Tool for Democratising Sexual Violence
	Research Mariana Meshi and Silvie Bovarnick
11:00 – 11:15	REFRESHMENTS
11:15 – 12:15	PANEL 2: MOVING BEYOND PARTICIPATION: INSIGHTS FROM EXPERTS BY EXPERIENCE
	Chair: Phil Brewer Panellists: Experts-by-experience
12.15 – 13:30	LUNCH & NETWORKING

13.30 – 14:00	PRESENTATION FROM TONY CHOCOLONEY Vlora Salihi
14:00 – 15:30	PANEL 3: EMERGING AND CREATIVE PRACTICES Chair: Michelle Paull Occupational Therapy's Emerging Role with Supporting Survivors of Human Trafficking and Modern-day Slavery Kezia Llewelyn Immersive Technologies as Portals into Ourselves Tatiana Colleta Praxine Many Voices, One Chant: Finding Your Voice through Drama Olusola Oyeleye Changing Attitudes towards Migration and Refugee Rights Alketa Xhafa Mripa
15:30 – 15:45	REFRESHMENTS
15:45 – 17:00	PANEL 4: FILM - REPRESENTATIONS ONSCREEN AND FROM RESEARCH Tori and Lokita: Case Study of Trafficking on Film Jon Hackett Majoor 9195 Meera Darji Bringing Research to Life through Film Chris Godwin
17:00 – 17:15	CLOSING REMARKS – Neena Samota
17:15 – 18:45	BOOK LAUNCH for Modern Slavery and Human Trafficking: The Victim Journey edited by Carole Murphy and Runa Lazzarino & REFRESHMENTS

Day 3: Saturday, 20 May

10:00 - 10:15	ARRIVAL & REFRESHMENTS
10:15 – 10:30	OVERVIEW OF THE DAY Carole Murphy
10:30 – 11:45	PANEL 1: CREATIVE METHODS AND DISSEMINATION
	Chair: Kim Salmons
	A Tale of Two Stories: The Use of Comics as an Anti-Trafficking Tool Cherisse Francis
	Embrace the Chaos – More-than-human Netnography Rachel Dimond
	Selling 'Sexploitation': The Gender Politics of Modern Slavery Misery Memoirs Laura Skinner
	Drama-based Participatory Methodology for Socio-Legal Research with Survivors of Exploitation Danielle Gallagher
11:45 – 12:00	REFRESHMENTS
12:00 – 13:00	PANEL 2: CREATIVE INTERVENTIONS
	Chair: Carole Murphy
	Finding Emotional Safety through Creativity Melisa Ramadan
	Bodywork Anna Westin
	Working with Vulnerability as an Empowering Source of Inspiration Darrel Toulon
13:00 – 14:00	LUNCH & NETWORKING
14:00 – 16:00	WORKSHOPS: CREATING FOR HEALING John Bateson-Hill, Linocuts Other workshops to be confirmed

16:00 - 16:45	SHOW: A TWO-WOMAN PLAY BASED ON A FICTIONALISED ACCOUNT OF THE LIVES OF TWO SURVIVORS OF TRAFFICKING WHO NOW FIND THEMSELVES LIVING SIDE-BY-SIDE IN A HOSTEL Performance by Anna Westin and an expert-by-experience
16:45 – 17:30	ROUND TABLE DISCUSSIONS ON CONFERENCE THEMES: REFLECTIONS AND FINAL REMARKS Bakhita Centre Team