

Find out more

Contact Peter Howell
+44 (0)20 8240 4124
peter.howell@stmarys.ac.uk

www.stmarys.ac.uk/undergraduate/english-and-drama

English and Drama

St Mary's
University
Twickenham
London



Write to us

St Mary's University
Waldegrave Road
Twickenham
London
TW1 4SX

Call us

T +44 (0) 20 8240 4000
F +44 (0) 20 8240 4255

Find us online

www.stmarys.ac.uk

Disclaimer

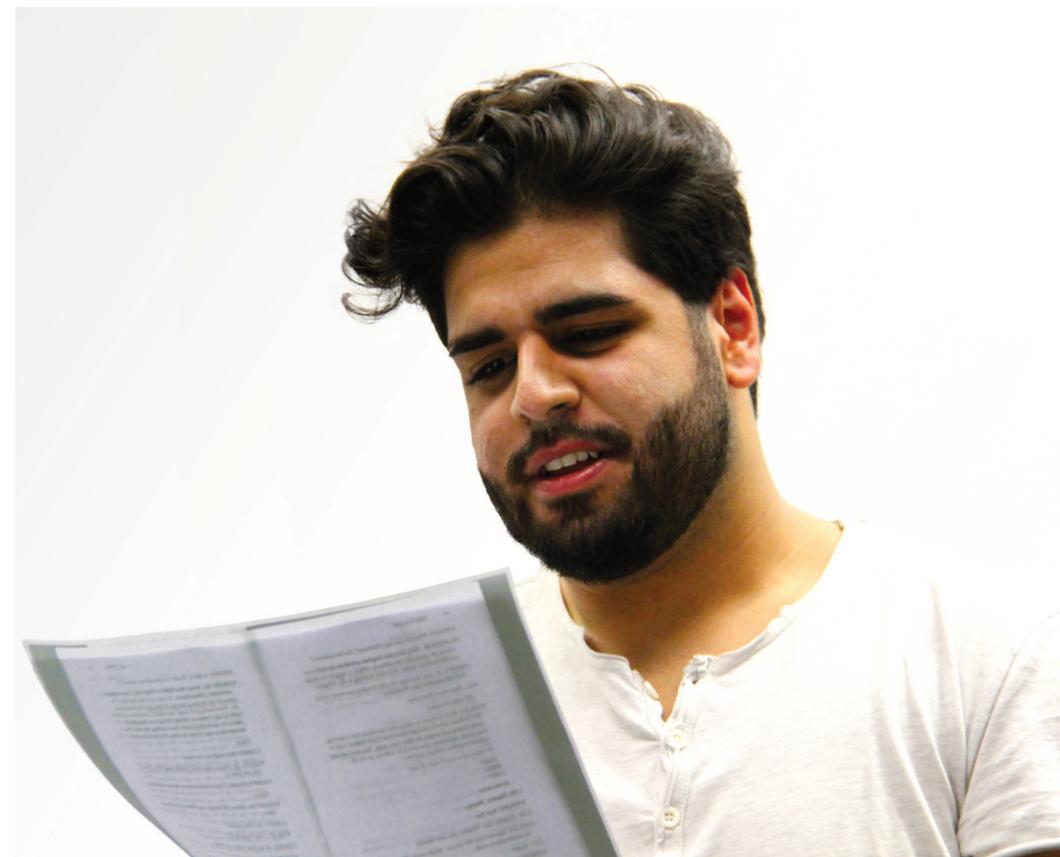
St Mary's University makes every effort to ensure that the information it provides about courses is accurate at the time of publication. However, occasionally it may be necessary for St Mary's University to make variations to the content or method of delivery of courses, to discontinue courses and to merge or combine courses. You should therefore refer to the online prospectus for the latest information and guidance when you apply for a course.

2018 Entry

Information accurate at the time of printing, May 2017.

For most up-to-date information please see our website.

Programme subject to validation at the time of printing. Please check our website for up-to-date information before you apply



Single Honours
Degree Programme

You will benefit from all the resources for theatre and literature in London and develop your critical, presentation and confidence skills through studying both of these academic subjects. BA English and Drama graduates learn to think critically and present ideas and concepts in an intelligent and accessible way.

Description

The BA in English and Drama at St Mary's gives you an opportunity to develop your literary and theatrical skills at the same time, enhancing your academic potential. The resources available to you are not just the expertise of the staff, but also all the London theatres, the literary festivals, the libraries and resources for both subjects that London has to offer.

In your English and Drama degree at St Mary's you will learn about contemporary fiction and theatre, develop your understanding of international literature and theatre and have a sound historical understanding of the origins of modern literature and drama.

In your first year you will be introduced to contemporary theatre and literary work, studying what's going on in London theatre and in literature right now. In your second year, the programme looks at the history and context of both subjects, with option modules from Renaissance Poetry to Greek Drama, from Gothic Fiction to American Theatre as well as examining literature of the new millennium and different kinds of performance such as site-specific work. You will also have the chance to take a practical module in drama if you want to, learning how to devise theatrical performances.

In the third year you have plenty of option choices. Find out about Literature of the First World War, Irish literature, adaptations and theatre journalism. You will also have the chance to write a dissertation on a subject of your choice, or write a play and critique of your own work. Alongside your academic training you can develop some practical skills in writing and theatre-making. Teaching is carried out by a core team of academics and visiting theatre practitioners. You will also have some lectures, seminars or workshops with visiting writers, publishers and theatre industry professionals.

By the end of the programme you will have a thorough grounding in the critical and creative thinking. You will be able to develop your ideas as well as discuss and present your concepts in a fluent and analytical manner. English and Drama scored 100% and 94% for overall student satisfaction in the National Student Survey. At St Mary's University you will feel welcome and supported as a student.



Entry requirements

A levels 112 UCAS points

BTEC Extended Diploma DMM

BTEC Diploma D*D*

A level or equivalent at grade B or above in English or Drama

Grade C GCSE English and Maths preferred

Programme structure and content

▶ Level 4

Core modules:

- Tragedy
- London Theatre
- Practical Criticism
- Critical Theory
- Contemporary International Theatre
- Contemporary Fiction

▶ Level 5

Core modules:

- Writing the 'Renaissance'
- Fiction and Theatre of the New Millennium
- Writing for Film and TV
- Curating London

Optional modules:

- Gothic Cultures
- Acting
- Romanticism
- The Irish Literary Revival on Stage and Page

▶ Level 6

Core modules:

- Final Year Project or Dissertation
- Modernism

Optional modules:

- Literature of the First World War
- Devising for Theatre
- Literature and the Unconscious
- Bob Dylan and Lyricism of Protest
- The Ancient and the Modern in Greek and Irish Theatre

Teaching methods

The course is taught through a range of lectures, seminars and practical workshops. You will be formally taught in these sessions for on average 10-14 hours per week and you will be expected to work outside of these hours to prepare your reading in advance for classes and writing your coursework. Some lectures will be shared with the Single Honours English or Drama students but as Single Honours students you will also have your own modules where you will be taught separately for your programme, so you will benefit from the lecturing resources of both the English and the Drama departments and have your own distinct programme of study.

Assessment methods

You will be assessed by a range of methods including coursework essays, seminar activities, portfolios, exams and practical work, if you have chosen a practical option. You will be fully supported by the staff to help you prepare for your assessments and you will also have access to the University Learning Advisors to support your studies plus the Royal Literary Fund Fellow, a professional writer attached to the University who offers students advice on their essay-writing skills.